7th Grade Language Arts

| Subject | $\begin{aligned} & \text { August } \\ & \text { (2 days) } \end{aligned}$ | September (21 days) | October (18 days) | $\begin{gathered} \text { November } \\ \text { (19 days) } \\ \hline \end{gathered}$ | $\begin{gathered} \text { December } \\ \text { (13 days) } \\ \hline \end{gathered}$ | January <br> (20 days) | February (18 days) | $\begin{gathered} \text { March } \\ \text { (17 days) } \\ \hline \end{gathered}$ | $\begin{gathered} \text { April } \\ \text { (20 days) } \\ \hline \end{gathered}$ | $\begin{gathered} \text { May } \\ \text { (21 days) } \\ \hline \end{gathered}$ | $\begin{gathered} \text { June } \\ \text { (3 days) } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Literature | Novel: The <br> Outsiders <br> (Replacing: The <br> Call of the Wild) | Novel: The Outsiders (Replacing: The Call of the Wild) | Novel: The Outsiders (Replacing: The Call of the Wild) | Short Story: "The Secret Life of Walter Mitty" <br> Short Story: "The Tell-Tale Heart" \& "Perloined Letter" | Short Story: "The Necklace" <br> Short Story: "The Gift of the Magi" | Speech: <br> "Shooting an Elephant" <br> Speech: "The Night the Bed Fell" <br> Speech: <br> "Declaration of War on Japan" | Drama: Cyrano de Bergerac | Drama: Cyrano de Bergerac | Novel: Dr. Jekyll \& Mr. Hyde | Autobiography: <br> Diary of Anne Frank <br> Poetry: Poe, Dickinson, Tennyson, Blake, Service, Owen, Forst, Cullen, Eliot, Hughes \& Williams | Autobiography: <br> Diary of Anne Frank |
| Writing \& Grammar | Grammar Launch <br> (Core <br> Knowledge <br> Sequence, 2010, <br> p. 178) | Grammar Launch <br> (Core <br> Knowledge <br> Sequence, 2010, <br> p. 178) | Grammar Launch <br> (Core <br> Knowledge Sequence, 2010, <br> p. 178) <br> Note Making | Literary Anaylsis | Compare \& Contrast Essay | Creative Short Story Writing | MLA <br> Documentation <br> Narrative Essay | Research Essay | Literacy Analysis | Poetry Composition | Poetry Composition |
| Foreign Phrases | Review | ad hoc, bono fides, carpe diem \& caveat emptor | de facto, in extremis, in medias res \& in toto | modus operandi, modus vivendi. Persona non grata \& prima facie | pro bono publico, pro forma \& quid pro quo | requiescat in pace (RIP), sic transit, gloria mundi, sine que non \& sub rosa | Cumulative Review | Cumulative Review | Cumulative Review | Cumulative Review | Cumulative Review |
| Spelling \& Vocabulary | Review | Spelling: achievement, despise, mascular, scholar, address \& doesn't Vocabulary: ab [L], ad [L], amo [L], audio [L], auto [G], bene [L] \& circum [L] | Spelling: shepherd, analysis, envrionment, offense, sincerely \& anonymous Vocabulary: celer [L], chronos [L], cresco [L], cum [L], curro [L], demos [G] \& erro [L] | Spelling: particularly, sponsor, argument, existence, persuade \& succeed <br> Vocabulary: ex [L], extra [L], facio [L], fero [L], fragilis [L], finis [L] \& homos [G] | Spelling: politician, surprise, business, hypocrisy \& prejudice <br> Vocabulary: hyper [G], hypo [G], jacio [L], judex [L], juro [L], makros [G] \& malus [L] | Spelling: probably, thorough, conscience, interpret, recognize, truly \& criticism <br> Vocabulary: manus [L], morphe [G], neos [G], pan [G], pedis [L] \& polis [G] | Spelling: lieutenant, resposnibility, written, definite \& medieval Vocabulary: pro [L], pseudos [G], re [L], scribo [L], sentio [L], sequor [L], solvo [L] \& specto [L] | Spelling: rhyme, description, muscle \& sacrifice <br> Vocabulary: strictus [L], sub [L], super [L], syn [G], tendo [L], teneo [L] \& trans [L] | Spelling: college, occasionally, tendency \& immediately <br> Vocabulary: valeo [L], venio [L], voco [L], volvo [L] \& zoon, zoe [G] | Spelling: beginning, excellent \& grammar <br> Cumulative Review Vocabulary | Cumulative Review |
| Speaking \& Listening | Throughout classroom par reading, text cita following | he entire year, ticipation, oral ation, listening \& directions. | Poetry Recitation | Participate civilly \& productively in group discussions. | Author's Chair | Participate civilly \& productively in group discussions. | Participate civilly \& productively in group discussions. | Participate civilly \& productively in group discussions. | Deliver an organized \& wellsupported short speech to class. | Poetry Recitation | Poetry Recitation |

