

**Domain-Based Unit Overview**

**Title of Domain: The Culture of Japan, Grade 2**

**Learning Time: 9 days**

**Big Idea**

*Modern Japan is a major industrial country that is also firmly rooted in tradition.*

**What Students Need to Learn**

- Geography
  - The location of Japan relative to continental Asia, including its position in relation to the Pacific Ocean and the Sea of Japan (or East Sea)
  - Japan: “land of the rising sun”
  - Japan as an island nation that includes four main islands
  - The locations of Mount Fuji and Tokyo
  - Modern cities as sites of industry and business
- Culture
  - Japanese flag
  - Example of a traditional craft: origami
  - Example of traditional clothing: kimono
  - Japanese literature (“The Tongue-Cut Sparrow”), art (*The Great Wave off Kanagawa*), and architecture (Himeji Castle) as reflections of Japanese beliefs and practices

**MN Academic Standards**

*2.4.2.4.2 Describe how the culture of a community reflects the history, daily life, or beliefs of its people.*

*2.4.1.2.1 Use historical records and artifacts to describe how people’s lives have changed over time.*

**Pre-Assessment**

*We will complete a KWL on what students already know about Japan. Throughout the unit we can add to what they learned and would still like to learn about Japan.*

<b>Domain Lesson 1</b>	A Nation of Islands
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Locate Japan on a map. Identify Japan as a country made up of four main islands.
<b>Vocabulary</b>	Culture, mainland, capital, population, national flag, peak, active volcano, cranes, symbol, currents, catches, graze, and paddy fields.
<b>Procedure</b>	-Locate Japan on a map or globe. -Give each student a copy of the Student Book. -Read “Chapter 1: A Nation of Islands” aloud to the class and have students follow along using the student books. Pause often for discussion or to ask comprehension questions. -Ask inferential questions following the chapter and think-pair-share with students about what they learned regarding the geography of Japan.
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<b>Domain Lesson 2</b>	Modern Japan
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Recognize modern Japanese cities as sites of industry and business. Identify popular pastimes in Japan.
<b>Vocabulary</b>	Currency, skyscrapers, subway system, robots, branches of government, prime minister, elected, emperor, and earthquakes
<b>Procedure</b>	-Review what students learned in chapter 1 of the Student Book. -Give each student a copy of the Student Book. -Read “Chapter 2: Modern Japan” aloud to the class and have students follow along using the student books. Pause often for discussion or to ask comprehension questions. -Ask literal questions following the chapter and think-pair-share with students about what they learned regarding what it is like to live in modern Japan.
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<b>Domain Lesson 3</b>	Japanese Art and Traditions
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<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Identify origami as a traditional Japanese craft. Understand the importance of nature in Japanese art and culture.
<b>Vocabulary</b>	Ancient culture, scripts, characters, traditional, tradition, temple, origami, religious ceremonies, syllables, and woodblocks
<b>Procedure</b>	-Review with students what they learned in chapter 1 and 2 in the Student Book. -Give each student a copy of the Student Book. -Read “Chapter 3: Japanese Art and Traditions” aloud to the class and have students follow along using the student books. Pause often for discussion or to ask comprehension questions. -Ask literal questions following the chapter and think-pair-share with students about what they learned regarding Japanese traditions that are still practiced in modern Japan.
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<b>Domain Lesson 4</b>	My Book About Japan Day 1
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Understand why Japan is called “the land of the rising sun”.
<b>Vocabulary</b>	Capital, peak, sushi, cherry blossom
<b>Procedure</b>	Students will get to create their own book about Japan <ul style="list-style-type: none"> <li>- Pass out books to complete with vocabulary as a class</li> <li>- Work through pages 1 - 5 in the book, filling in the blanks with vocabulary words and discussing the answers</li> <li>- Exit slip to determine what students took away from the lesson</li> </ul>
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<b>Domain Lesson 5</b>	My Book About Japan Day 2
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Recognize the Japanese flag and understand its symbolism. Identify the main geographical features and staple foods of Japan.
<b>Vocabulary</b>	Kimono, bonsai, origami, bullet train

<b>Procedure</b>	Students will get to create their own book about Japan <ul style="list-style-type: none"> <li>- Review material discussed in previous lesson with the help of student-created books about Japan</li> <li>- Work through pages 6 - 10 in the book, filling in the blanks with vocabulary words and discussing the answers</li> <li>- Exit slip to determine what students took away from the lesson</li> </ul>
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<b>Domain Lesson 6</b>	Haiku Poem
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Understand the importance of Japanese art and culture
<b>Vocabulary</b>	Haiku, poem, syllable, verse
<b>Procedure</b>	-Show students two different examples of Japanese Haiku. One from Matsuo Basho and the other from Yosa Buson. -Explain what a Haiku is and introduce vocabulary. -Create a Haiku as a class. -Instruct students to create his/her own Haiku. If time allows, students can share their Haikus with the class.
<b>Poetry</b>	Students will learn about Japanese Haikus.
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	Students will write their own Haiku.

<b>Domain Lesson 7</b>	Origami
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Try the Japanese Art form of folding paper called Origami.
<b>Vocabulary</b>	Origami, fold, paper
<b>Procedure</b>	Students will get to create their own Origami work of art -Review vocabulary -Students will be given a piece of special Origami paper -Students will follow the step by step instructions along with the teacher as they create an origami fox. If time we can try another origami.
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<b>Domain Lesson 8</b>	Artifacts from Japan
<b>MN Academic Standards</b>	2.4.2.4.2 2.4.1.2.1
<b>Objectives</b>	Students will explore current artifacts from Japan.
<b>Vocabulary</b>	Yen, Mount Fuji, Kimono, Buddha, Bonsai, bullet train, cherry blossoms
<b>Procedure</b>	-Students will get a chance to look at Money (current and from long ago), photographs, maps, and other artifacts brought back from my travels to Japan. -I will have each table in my classroom looking at different artifacts. Students will then rotate around the classroom to view all.
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	I will teach them how to say some common phrases in Japanese- Hello, please, thank you.
<b>Writing</b>	Students will be given a writing prompt at the end of the exploration to share what their favorite part of the unit was and one thing they learned that they did know before learning about Japan.

<b>Domain Lesson 9</b>	Quiz
<b>MN Academic Standards</b>	2.4.2.4.2
<b>Objectives</b>	Students will be able to demonstrate knowledge of Japanese culture.
<b>Vocabulary</b>	Yen, Mount Fuji, Kimono, origami
<b>Procedure</b>	Students will be given a quiz.
<b>Poetry</b>	<i>If Applicable</i>
<b>Fiction</b>	<i>If Applicable</i>
<b>Saying and Phrases</b>	<i>If Applicable</i>
<b>Writing</b>	<i>If Applicable</i>

<u><b>Cross-Curricular Connections</b></u>	
<b>Art</b>	<ul style="list-style-type: none"> <li>Look and discuss The Great Wave at Kanagawa Nami-Ura from Thirty-six Views of Mt. Fuji</li> <li>Recognize different different types of lines such as horizontal, vertical, or diagonal when imitating The Great Wave painting.</li> </ul>
<b>Media</b>	<ul style="list-style-type: none"> <li>Read and discuss “Sayonara, Mrs. Kackleman,” “Rise and Shine, Mariko-Chan!,” “Look What Came From Japan,” “One Leaf Rides the Wind”</li> </ul>

<b>Music</b>	<ul style="list-style-type: none"><li>● Sing a traditional Japanese song (ex. “Sakura,” “Hotaru Koi.”)</li><li>● Listening assignment/activity<ul style="list-style-type: none"><li>○ Performance of a traditional Japanese song</li><li>○ Works by Japanese composers</li></ul></li><li>● Learn about Japanese instruments</li></ul>
<b>P.E.</b>	<ul style="list-style-type: none"><li>● Paddle games, Janken (Rock, Paper, Scissors), Tag</li></ul>